

Standard tuning  
 ♩ = 100

dist. guit.

1 2 3

T	6	6	6	6	6	6	8	9	8	6	9	9	8	9	9	9	8	9
A	4	4	4	4	4	4	6	7	6	4								
B																		

4 5 6

w/bar -----+ P

w/bar ----+ P

-1 -1 P

-1 -1 P

T	11	9	8	9	11	9	11	13	14	14	14	13	13	11	11	11	9	9	
A																			
B																			

7 8 9

P.M. -----+ P.M. ----+ P.M. ----+

T	6	6	6	6	4	4	4	4	8	8	8	8	6	6	6	6	9	9	9	9	8	8	8	8	11	11	11	11	9	11	13	13	14	14	14	14	14	14	14	14	16
A																																									
B																																									

10 11 12

w/bar ---+ w/bar w/bar

H P P

P P P

sl.

-1 -1 -1 -1

H P P P P P P sl.

T	17	16	14	17	16	16	16	16	17	19	17	16	17	16	16	17	16	18	16	17	16	18	16	19	17	16	13										
A																																					
B																																					

13 14 15

H P

P P P P P P P

3 3 3 3 3 3 3 3

H P

P P P P P P P

T	13	14	13	16	14	13	13	14	13	14	13	14	16	16	14	14	18	18	16	16	16	16	16	16	16	16	16	16	16	16	16	16							
A																																							
B																																							

The image shows two staves of musical notation. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The notes are grouped into pairs of eighth notes. Fingering numbers 16 and 17 are placed above the notes. A wavy line is positioned above the final note. The bottom staff is a guitar tablature staff with the letters 'T', 'A', and 'B' on the left. It shows fret numbers: 17, 16, 19, 17, 21, 19, 23, and 23. A wavy line is positioned above the final fret number. There are two arrows labeled 1/2 pointing to the 23rd fret.